

The Hive

There have always been real-life stories that went overlooked that, but when brought to the silver screen, reignite interest in its subjects.

The King's Speech, The Revenant, and Lawrence of Arabia are a few examples of films that have masterfully rendered stories almost forgotten by time. The Hive is such a film.

Insight into Hollywood, Linda Yellen's next project

They wore Levi's, drank Coke and Pepsi and chewed Wrigley's Spearmint gum.

The story starts in 1912 in a piece of landfill in Paris, where everything is just being built and everything is new. The world our protagonists live in is a hotbed for the arts, fashion, and controversial ideas. The Left Bank, where people flock to be part of „the scene,“ is alive and bustling twenty-four hours a day.

No film has been able to capture the energy and vitality of what it was like to be there and be young. We'll see the brightness of the Left Bank with neon lights blinking on and off. We'll see the Eiffel Tower as a shiny, new, steel superstructure. We will literally see the world through each artist's eyes. In effect, what will be achieved throughout is a charged realism that speaks to the youth of today.

The Hive speaks to us all. Generation after generation of young people live somewhere between the dream their parents hold for them and the dream they hold in their own hearts. The Hive is a tale of extraordinary friendship and the price one pays to follow a dream.

The filmmakers are in the process of producing the film independently, planning to commence shooting in 2020. It will be filmed on location in Paris as well as in Bucharest, Romania— otherwise known as “the Paris of the East.”

The aforementioned proliferation of American products in The Hive (including Craft

Cheese, Lucky Strike Cigarettes, BabyRuth, Mr. Peanut, Good Humor, Life Savers etc) leaves room for sponsorship and tasteful product placement. These legacy brands have an opportunity to showcase their own rich history alongside our heroes' journeys— acting as another way to close the distance between our time and theirs. We invite our readership to suggest any additional noteworthy brands that have withstood the weight of time.

Additionally, a former curator of Sotheby's, one of the world's premier art dealers, has been consulted during the research process and agreed that a film like this could create an impressive bridge between the fraternal worlds of film and art.

A Soutine painting sold through Sotheby's went for over \$10.9 million. One of Chagall's went for \$28.5 million. Rivera's highest priced painting for over \$15 million. Modigliani's most valuable piece sold for over \$157 million. And a Picasso sold for a record-breaking \$179 million just a few years ago. Despite these already staggering prices, The Hive is likely to launch the value of these artists' portfolios into the stratosphere so anyone who is a collector might want to get involved with the film.

The filmmakers invite your contribution to this exciting project. Any and all art dealers/ collectors/investors/enthusiasts are wholeheartedly encouraged to reach out and participate in the film.



The Hive - exterior



Pablo Picasso



Marc Chagall



Diego Rivera



Amedeo Modigliani



Chaim Soutine

The Hive is the story of five young guys who somehow beat the odds to become famous. Even more surprising is that the five live together for 15 months on the cusp of their fame. They weren't rock stars, though they were the “rock stars” of their day.

They come from five different countries with five very different personalities. They shared their friendship, their hostilities, their women, their work, their drugs and their commonality of vision: to impact the world.

They were the young artists who would become PICASSO, CHAGALL, RIVERA, SOUTINE and MODIGLIANI.



The lauded filmmaker Linda Yellen is the brainchild, co-screenwriter and director of this project. She has worked with legendary actors such as Dennis Hopper, Anthony Hopkins, Vanessa Redgrave, Lynn Redgrave, Elizabeth Taylor, Liza Minnelli, Gena Rowlands, William Hurt, Diane Keaton, Jim Belushi, Roy Scheider, Liv Ullmann, Jacqueline Bisset etc. on movies such as the award winning Playing for Time (now streaming on Netflix), Prisoner Without a Name, Cell Without a Number, Chantilly Lace, Parallel Lives, among others. Her latest film, Fluidity, a seminal film about the millennial generation, is currently streaming on Showtime. Co-writer Michael Leeds has collaborated with Linda Yellen on her films The Simian Line and End of Summer, and has directed the Tony nominated musical Swinging on a Star as well as an award winning theatrical production of Arthur Miller's Playing for Time.

You can contact Linda and share some thoughts at 1 (646) 478-8397 or thehiveproducers@gmail.com